

Ellen Reynolds

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Resume Summary:

Experienced Media Studies educator, working both within and outside of schools in the areas of media production and media literacy. I communicate concepts, techniques and processes with exceptional clarity to learners at all levels of capacity and knowledge. I skillfully support producers through all phases of production, and establish curricula and workflows that enable outstanding results. My classrooms and workshops foster experimentation, expression, learning, cooperation, and joy. My work history includes the research, design, and implementation of academic production facilities and systems with budgets, user experience, and optimal workflows in mind. Additionally, I independently produce non-fiction film/video, specializing in portraiture, education, and dance.

Skill Highlights:

Teaching, Curriculum Development, Lab/Maker-space Design and Implementation. Media Production skills in Digital Cinematography, Editing, and related workflows. Cooperative, Communicative, Creative, Energetic, Organized.

Professional Experience: Teaching and Educational Administration

Instructor of Video Production: The School of Design at The University of Pennsylvania. Philadelphia, PA. 2004 – 2015.

Responsibilities and Accomplishments:

Classes included Video 1, Video 2, Advanced Video Projects, and Documentary Production.

Maintained a teaching load of 4 classes per semester.

Designed and implemented curricula for learning to shoot, edit, and understand the tools and techniques of expression through cinematic storytelling.

Worked with students from a wide variety of backgrounds, countries, and academic disciplines.

My students achieved rewarding post-production careers, entrance into prestigious graduate programs, and awards.

I received "Superior" evaluations from supervisor and students during each semester I was employed.

Undergraduate and Graduate Digital Video Post-Production Facility Supervisor: The School of Design at The University of Pennsylvania. Philadelphia, PA. 1999 – 2015.

Responsibilities and Accomplishments:

Designed and implemented the first and largest academic teaching and post-production facility on campus.

Technical support and advisement of all production classes.

Design and presentation of technical workshops, technical support documents and training modules.

Continual self-education process of quickly evolving media opportunities, technologies and workflows

Assessment of goals and skill level of students and faculty to empower optimal outcomes.

Annual provision of technical diagrams, budgets, and recommendations for growth.

Received "Superior" evaluations from Dean during each semester of employment.

Lead Instructor, Video Production: The University of Pennsylvania Summer Arts Studios and The Julian Krinsky Camps. Philadelphia, PA. 2001 - 2013.

Responsibilities and Accomplishments:

Designed and implemented intensive month long summer program for international high school students, ranging in age from 12 - 17 to achieve their goals of acceptance into the college programs of their choice.

Curriculum in video production ranged from experimental art to music video to traditional short narrative work.

Instructor, Video Editing; Instructor, "Documentary Styles"; Project Facilitator, "Community Visions" and "Precious Places" programs.: Scribe Video Center, Philadelphia, PA. 2000 - 2011

Responsibilities and Accomplishments:

Provision of Intensive documentary editing instruction and project support.

Effective communication of conceptual and technical processes to students at the beginning stages of their learning journeys.

Artist in Residence: The Westtown School, Westtown PA. May 2015. Focus on stop motion animation and early film history.

Artist in Residence: The School in Rose Valley, Moylan, PA. Sept-May 2015-2016. Produced two short documentaries on pedagogies in an alternative setting.

Professional Experience: Video Production

Freelance Video Cinematographer and Editor. 2000 - present.

Areas of Specialization: Portraiture, Education, Community Histories, Dance.

Links to selected independently produced films as follows:

"The Way of the Elephant" <https://vimeo.com/61379825>

"Who Is Paulo Friere?" <https://vimeo.com/132566982>

"Squirrel School" <https://vimeo.com/149184655>

"Shakespeare in the OG" <https://vimeo.com/167021214>

"How Philly Moves" <https://vimeo.com/59698981>

"Ruth L. Bennett" <https://vimeo.com/161552795>

"Our Side: Growing Up in the Other Atlantic City" <https://vimeo.com/209977517>

(password protected, password is> outside)

Relevant Skills and Qualities:

Extensive experience with broadcast quality HD documentary field kits including cameras, lenses, lighting, microphones, monitors, recording apparatus, rigs; as well as post-production workflows.

Extensive experience with the following editing applications: Final Cut Pro X, Adobe Premiere, After Effects, Media Encoder, i-StopMotion, DaVinci Resolve.

Studio Production Management: 3 Camera (live switched), green-screen, lighting and audio boards, monitoring.

Proficient in video workflows and formats for acquisition, conversion, production and distribution.

Excellent writing and interpersonal communication skill set.

Detail oriented, organized, healthy, resourceful, inclusive.

Education:

The New School, New York, NY. Master of Media Studies. Spring 2017.

Union Institute at Vermont College: Concentration in Film/Media Studies.

BA awarded 2007.

Antioch College, Yellow Springs Ohio: Major: Film and Video Production, Minor: Theatre Lighting.
1976 - 1980 (non matriculating)

Member of the following Organizations:

Women In Children's Media; Society for Cinema and Media Studies; University Film and Video Association; Children's Media Association; NAMLE (National Association for Media Literacy Education).

References provided upon request.